ARTICLES

Detlev W. Schumann: Goethe and Friedrich Carl von Moser: A Contribution to the Study of *Götz von Berlichingen* 1
Stanley Sultan: *Johan Johan* and Its Debt to French Farce 23
Warren D. Smith: The *Henry V* Choruses in the First Folio 38
Edwin H. Miller: Samuel Daniel's Revisions in *Delia* 58
Douglas Angus: Kafka's Metamorphosis and "The Beauty and the Beast" Tale 69
Alan D. McKillop: Richardson's Early Writings—Another Pamphlet 72
Lawrence M. Price: English Theological Works in Pastor Lessing's Library 76
Randolph Quirk: Vis Imaginativa 81
Stuart H. L. Degginger: "A Wayle Whyt ase Whalles Bon"—Reconstructed ... 84
Albert Morey Sturtevant: The Genesis and Inflection of the Element -fǫðr in Old Norse Compounds 91
Martin J. Svaglic: Religion in the Novels of George Eliot 145
Karl J. R. Arndt: Recent Sealsfield Discoveries 160
Newell F. Ford: Kenneth Burke and Robert Penn Warren: Criticism by Obsessive Metaphor 172
Roland M. Smith: Swift's Little Language and Nonsense Names 178
Robert O. Evans: Some Aspects of Wyatt's Metrical Technique 197
Joseph Prescott: James Joyce's *Stephen Hero* 214
Charles Dahlberg: Chaucer's Cock and Fox 277
Liselotte Dieckmann: Mörike's Presentation of the Creative Process 291
Tom Burns Haber: A. E. Housman's Downward Eye 306
R. Travis Hardaway: Heinrich Mann's *Kaiserreich* Trilogy and the Democratic Spirit 319
Richard J. Doney: Giraldus Cambrensis and the Carthusian Order 334
Lucyle Werkmeister: Coleridge and "The Work for Which Poor Palm Was Murdered" 347
H. J. Oliver: The Mysticism of Henry Vaughan: A Reply 352
Clarence L. Kulisheck: Swift's Octosyllabics and the Hudibrastic Tradition 361
Francis J. Nock: E. T. A. Hoffmann and Shakespeare 369
Albert C. Friend: Analogues in Cheriton to the Pardoner and His Sermon 383
Elizabeth R. Homann: Chaucer's Use of 'Gan' 389
Joseph Allen Bryant, Jr.: Chester's Sermon for Catechumens 399
Ernst Feise: *Der Tolle Invalide* von Achim von Arnim 403
Ruth Wallerstein: Sir John Beaumont's *Crowne of Thornes*, A Report 410
Lawrence M. Price: Anglo-German Literary Bibliography for 1953 435
Arthur G. Brodeur: Design for Terror in the Purging of Heorot 503
William I. Schreiber: Gottfried Keller's Use of Proverbs and Proverbial Expressions 514
Albert B. Friedman: Percy's Folio Manuscript Revalued 524
Arthur K. Moore: *Sir Thopas* as Criticism of Fourteenth-Century Minstrelsy .. 532
Gardiner Stillwell: Chaucer's Eagles and Their Choice on February 14 546
A. Keith Skarsten: Nature in Mandeville 562
Irving Ribner: *Tamburlaine* and *The Wars of Cyrus* 569
James L. Rosier: The Lex Aeterna and *King Lear* 574
Richard C. Harrier: Notes on Wyatt and Anne Boleyn 581
Herbert Galton: Sound Shift and Diphthongization in Germanic 585
John P. Hughes: On *H* for *R* in English Proper Names 601

REVIEWS

Will Héraucourt: Brockhaus-Bildwörterbuch. Englisch-Deutsch (Icko Iben) ... 93
Per Thorson: Gustav Indrebø, *Norsk Målsoga* (Einar Haugen) 94
Karl Lachmann: Wolfram von Eschenbach. I. Band: Lieder, Parzival und Titurel (Francis J. Nock) 96

Morton W. Bloomfield: The Seven Deadly Sins. An Introduction to the History of a Religious Concept with Special Reference to Medieval English Literature (George Kane) 98
Robert W. Ackerman: An Index of the Arthurian Names in Middle English (Robert H. Wilson) 100
Virgil K. Whitaker: Shakespeare's Use of Learning: An Inquiry into the Growth of His Mind and Art (Douglas Bush) 104
Kenneth Muir (editor): The Arden Shakespeare. Macbeth (T. M. Parrott) 107
Harold N. Hillebrand and T. W. Baldwin (editors): A New Variorum Edition of Shakespeare: Troilus and Cressida (Robert Adger Law) 110
John M. Bullitt: Jonathan Swift and the Anatomy of Satire; and Martin Price: Swift's Rhetorical Art: A Study in Structure and Meaning (Ricardo Quintana) 114
Friedrich Sengle: Das deutsche Geschichtsdrama. Geschichte eines literarischen Mythos (Sten G. Flygt) 117
Georg Lukács: Deutsche Realisten des 19. Jahrhunderts (Wolfgang Paulsen) ... 120
Robert M. Schmitz: Pope's Windsor Forest 1712. A Study of the Washington University Holograph (John Butt) 123
Maurice J. Quinlan: William Cowper: A Critical Life (Neilson C. Hannay) 125
Earl R. Wasserman: The Finer Tone: Keats' Major Poems (Joseph Warren Beach) 127
J. E. Morpurgo: The Last Days of Shelley and Byron (C. L. Cline) 130
Paul Lévy: La Langue allemande en France: pénétration et diffusion des origines à nos jours. Vol. II, De 1830 à nos jours (W. F. Leopold) 131
John Wesley Thomas: James Freeman Clarke, Apostle of German Culture to America; and J. Wesley Thomas: Amerikanische Dichter und die deutsche Literatur (Arthur R. Schultz) 135
Martin Lamm: Modern Drama. Translated by K. Elliott (Charles H. Shattuck) 136
Irma Rantavaara: Virginia Woolf and Bloomsbury (Bruce Harkness) 137
John Winkelman: Social Criticism in the Early Works of Erich Kästner (John R. Frey) 138
Correspondence: D. S. Robertson and John Loftis 140
Books Received 142
Angus McIntosh: An Introduction to a Survey of Scottish Dialects (E. Bagby Atwood) 224
Georg Baesecke: Vor- und Frühgeschichte des deutschen Schrifttums (Ernst Alfred Philippson) 227
Edward Burroughs Irving, Jr. (ed.): The Old English Exodus (Elliott V. K. Dobbie) 229
FESTSCHRIFTEN (Carl Selmer) 231
Franz Saran: Das Übersetzen aus dem Mittelhochdeutschen (Frank G. Ryder). 233
Andreas Heusler: Briefe an William Thalbitzer (Heinrich Meyer) 235
W. D. Robson-Scott: German Travellers in England, 1400–1800 (Lawrence M. Price) 237
Alfred Götze und L. E. Schmitt (eds.): Die zwölf Artikel der Bauern (1525); Hans Hergot, Von der neuen Wandlung (1527) (Archer Taylor) 239
Heinrich Straumann: Phönix und Taube: Zur Interpretation von Shakespeares Gedankenwelt (Rolf Soellner) 239
Klaus Günther Just (ed.): Türkische Trauerspiele: Ibrahim Bassa—Ibrahim Sultan. Von Daniel Casper von Lohenstein (Ernst Alfred Philippson) 240
Helmut Rehder: Johann Nicolaus Meinhard und seine Übersetzungen (Heinrich Schneider) 243
Felicina Rota: William Collins (Arthur Sherbo) 246
Benno von Wiese: Die deutsche Tragödie von Lessing bis Hebbel (Wolfgang Liepe) 247
M. H. Abrams: The Mirror and the Lamp (Marvin T. Herrick) 252
Abbie Findlay Potts: Wordsworth's Prelude: A Study of Its Literary Form (Bennett Weaver) 253
Goethes Werke. Hamburger Ausgabe (Erich Funke) 256

Hans M. Wolff: Goethes Weg zur Humanität; Goethe in der Periode der Wahlverwandtschaften (Hermann Barnstorff) 258
Lawrence S. Thompson: Wilhelm Waiblinger in Italy (R. M. Browning) 262
Ernest Tonnelat: La Légende des Nibelungen en Allemagne au XIX^e siècle (Mary Fleet) 264
Claude David: Stefan George: son œuvre poétique (Robert R. Brewster) 266
H. S. Reiss: Franz Kafka: Eine Betrachtung seines Werkes (Wolfgang Paulsen) . 267
Charles I. Glicksberg (ed.): American Literary Criticism 1900–1950 (W. K. Wimsatt, Jr.) 268
John T. Flanagan: The American Way: Aspects of American Civilization (Ernest E. Leisy) 270
Correspondence: William Elton 271
Books Received 273
Vittore Pisani: Allgemeine und vergleichende Sprachwissenschaft—Indogermanistik; Julius Pokorny: Keltologie (Frank G. Banta) 441
Wilhelm Braune: Althochdeutsche Grammatik (Ernst Alfred Philippson) 442
Max S. Kirch: Der Einfluß des Niederdeutschen auf die hochdeutsche Schriftsprache (Ernst Alfred Philippson) 444
Erich Auerbach: Mimesis. The Representation of Reality in Western Literature (Ants Oras) 444
Elliott Van Kirk Dobbie: Beowulf and Judith (Roland M. Smith) 448
Albert H. Marckwardt: Laurence Nowell's Vocabularium Saxonicum (Elliott V. K. Dobbie) 451
Heinz Otto Burger: Annalen der deutschen Literatur (Alan Holske) 453
Alfred Karl Dolch: Notker-Studien, Teil I und II (Ernst Alfred Philippson) 456
Ingeborg Schröbler: Notker III von St. Gallen als Übersetzer und Kommentator (Ernst Alfred Philippson) 457
Hennig Brinkmann: Liebeslyrik der deutschen Frühe; Hugo Kuhn: Minnesang des 13. Jahrhunderts (Frederick R. Whitesell) 459
Hans Kurath and Sherman M. Kuhn: Middle English Dictionary. Part E. 1 (Hereward T. Price) 460
Wolfgang Stammler: Kleine Schriften zur Literaturgeschichte des Mittelalters (Ernst Alfred Philippson) 463
G. I. Lieftinck: Codices 168–360 Societatis Cui Nomen Maatschappij der Nederlandsche Letterkunde (Lawrence S. Thompson) 465
Walter F. Schirmer: John Lydgate. Ein Kulturbild aus dem 15. Jahrhundert (George Kane) 466
Paul H. Kocher: Science and Religion in Elizabethan England (Hardin Craig) .. 469
Madeleine Doran: Endeavors of Art: A Study of Form in Elizabethan Drama (Marvin T. Herrick) 472
Alice Walker: Textual Problems of the First Folio (G. Blakemore Evans) 473
Robert K. Presson: Shakespeare's Troilus and Cressida and the Legends of Troy (Jackson J. Campbell) 476
Thomas M. Cranfill and Dorothy Hart Bruce: Barnaby Rich: A Short Biography (Paul A. Jorgensen) 478
Richard Newald: Die deutsche Literatur vom Späthumanismus zur Empfindsamkeit, 1570–1750 (Alan Holske) 479
Roy H. Pearce: The Savages of America: A Study of the Indian and the Idea of Civilization (Sherman Paul) 481
Elisabeth Schneider: Coleridge, Opium, and Kubla Khan (Thomas M. Raysor) . 484
Raymond M. Immerwahr: The Esthetic Intent of Tieck's Fantastic Comedy (Oskar Seidlin) 485
Franz Grillparzer: Sappho; The Jewess of Toledo—Esther. Translated from the German by Arthur Burkhard (F. E. Coenen) 487
Hans Glinz: Die innere Form des Deutschen: Eine neue deutsche Grammatik (Herbert Penzl) 489
A. H. Winsnes: Sigrid Undset: A Study in Christian Realism. Translated by P. G. Foote (Alrik Gustafson) 492
Hans Eichner: Thomas Mann. Eine Einführung in sein Werk (H. Stefan Schultz) 494
Correspondence: T. W. Craik 497

Books Received ... 498
W. E. Collinson and Mrs. H. Connell: An English-German/German-English Dictionary (Francis J. Nock) ... 613
W. E. Collinson: The German Language Today (Francis J. Nock) ... 614
Studies in Honor of Albert Morey Sturtevant (Håkon Hamre) ... 615
C. L. Wrenn (ed.): Beowulf, with the Finnesburg Fragment (Rudolph Willard) ... 617
Georges Zink: Le Cycle de Dietrich (Ernst Alfred Philippson) ... 623
Ludwig Wolff (ed.): Die Dichtungen Könemanns: Kaland, Wurzgarten, Reimbibel (Carl F. Bayerschmidt) ... 623
E. B. Everitt: The Young Shakespeare (Robert Adger Law) ... 624
Charles Tyler Prouty: The Contention and Shakespeare's 2 Henry VI. A Comparative Study (G. Blakemore Evans) ... 628
John E. Hankins: Shakespeare's Derived Imagery (William C. McAvoy) ... 637
Hansuli Wyder: Gottlieb Wilhelm Rabener: Poetische Welt und Realität (A. G. de Capua, Jr.) ... 639
W. H. Bond (ed.): Christopher Smart: Jubilate Agno (Arthur Sherbo) ... 640
Benjamin Beard Hoover: Samuel Johnson's Parliamentary Reporting: Debates in the Senate of Lilliput (Arthur Sherbo) ... 640
Christian Thought in the Age of Goethe (Detlev W. Schumann) ... 641
A. R. Hohlfeld: Fifty Years with Goethe, 1901–1951 (Hans Albert Maier) ... 659
Louis MacNeice (transl.): Goethe's Faust, Parts I and II. An Abridged Version (Francis J. Nock) ... 661
Weltliteratur. Festgabe für Fritz Strich zum 70. Geburtstag (Ludwig W. Kahn) 662
Frederick Hiebel: Novalis (Raymond Immerwahr) ... 665
Wilhelm Schoof and I. Schnack (eds.): Briefe der Brüder Grimm an Savigny. Aus dem Savigyschen Nachlaß (Herbert R. Liedke) ... 666
R. Gunkel: Georg Büchner und der Dandysmus (Franz H. Mautner) ... 668
Moriz Enzinger: Adalbert Stifters Studienjahre (1818–1830); Walther Rehm: Nachsommer: Zur Deutung von Stifters Dichtung; Hedwig Straumann-Windler: Stifters Narren: Zum Problem der Spätromantik (George C. Schoolfield) ... 671
Josephine Bauer. The London Magazine, 1820–1829 (Francis E. Mineka) ... 674
Henry A. Pochmann and Arthur R. Schultz: Bibliography of German Culture in America, to 1940 (C. Grant Loomis) ... 677
Eliot Fay: Lorenzo in Search of the Sun (Glenn O. Carey) ... 678
H. W. Belmore: Rilke's Craftsmanship: An Analysis of His Poetic Style (Frank Wood) ... 679
Werner Günther: Weltinnenraum: Die Dichtung Rainer Maria Rilkes (Robert R. Brewster) ... 681
Arthur Mayer: Amerikanisches Wörterbuch (Amerikanisch-Deutsch; Deutsch-Amerikanisch) (John R. Frey) ... 683
Books Received ... 684